

WELLINGTON  
COLLEGE



**Bursaries, Scholarships and Inspire days  
(13+ entry from September 2019)**

**September 2018**

## INTRODUCTION

This booklet contains the details for all the awards offered by Wellington College for those pupils entering the school in the Third Form in September 2019 (and beyond). These details may change at the Master's discretion; please consult our website for revised information.

### **13+ BURSARIES (for entry in 2019 and 2020)**

Widening opportunities at Wellington for families who otherwise would not be able access the fees at the College is a significant priority for us. Bursaries are therefore available if parents can demonstrate, through a means-test, that they would not otherwise be able to send their child to Wellington College. The value of means-tested Bursaries may be up to 95% of school fees dependent on family circumstances.

The award of a means-tested Bursary is no longer dependent on the winning of an Entrance Award as has been the case in the past.

#### **How to apply for a Bursary**

1. Families who would like to apply for a means-tested Bursary should contact the Bursar's PA, Mrs Lisa Thompson, by **30th September** in order to receive a copy of our means-test forms. Please contact her via email ([LJT@wellingtoncollege.org.uk](mailto:LJT@wellingtoncollege.org.uk)) or by phone (on 01344 444020) to do so.
2. The deadline for submitting the completed forms to the Bursary is **31<sup>st</sup> October**.
3. Families will be informed **by the end of November** whether they have been awarded a Bursary and what the value of the Bursary is.

We do not have an unlimited pot of funds for Bursaries and so Bursaries will be rationed based on candidates' merits as identified through the admissions process. Families must therefore understand that, even if their need for a Bursary is substantial, we may not be able to award one even if they have an offer.

### **13+ BURSARIES (for entry in 2021 and beyond)**

In order to try to provide more certainty for families requiring financial assistance earlier, for candidates applying for entry to Wellington in September 2021 and subsequent years a different process will be applied. This process will take place in year 6 in conjunction with the main application process.

#### **How to apply for a Bursary**

1. An initial invitation to apply for a Bursary will be sent in an email requesting confirmation that families still wish to apply for a place at Wellington. This email will be sent at the end of Year 5.
2. Families whose children are invited to an Assessment Day (invitations are usually sent after the ISEB test and the completion of a reference from their current school in December of year 6) and for whom this is relevant will be asked to complete a 'Confidential Statement of Financial Circumstances' form.
3. The deadline for submitting the completed forms to the Bursary is **31<sup>st</sup> January**.
4. Our best endeavour will then be to inform families **by the end of March** whether they have been awarded a Bursary and what the value of the Bursary is (or is likely to be) at the same time as firm places are offered.
5. A deposit will be requested, the amount of which will reflect the proportion of Bursary awarded.
6. Those applying via the Late Application Route will still be considered but funds available are likely to be much more limited.

## 13+ ENTRANCE AWARDS

Entrance Awards are scholarships or exhibitions which are offered *before* entrance to the College. These awards are made in Lent Term of Year 8 in two major categories for candidates under the age of fourteen on 1st September 2019:

1. **Academic** – Scholarships & Exhibitions
2. **Music** – Scholarships, Exhibitions & Choral Awards

*Please note: Entrance Awards in themselves **do not** provide a reduction in school fees. All financial aid at Wellington College is delivered via our programme of means-tested bursaries (as detailed above).* Scholars and Exhibitioners at Wellington College will participate in a full programme of academic extension and will, we hope, play a significant role in inspiring their peers and leading the intellectual investigation and debate in the College.

Further details regarding Academic and Music awards can be found later in this booklet.

Pupils who complete the Academic Scholarship process will not normally be expected to sit Common Entrance or any other entrance examinations. If, however, the performance of a pupil in the academic scholarship process gives sufficient cause for concern, the Master reserves the right to ask the pupil to complete Common Entrance to satisfy the academic entry requirements of the College. It is also the policy of some Prep Schools to ask pupils who do not win academic awards to sit Common Entrance.

Candidates awarded Music Scholarships, Music Exhibitions or Choral Awards are still required to meet Wellington's academic entry requirements (Common Entrance, Academic Scholarship or our own entrance examinations).

The accolade of scholar or exhibitioner will normally be held for the full duration of a pupil's time at Wellington College, provided performance and conduct remain satisfactory in the view of the Master and in accordance with the College's Terms and Conditions.

Scholarships and Exhibitions will only be awarded if candidates of sufficient merit present themselves.

**Candidates applying for Academic and Music Entrance Awards are asked to apply initially via a form that will be sent out by email. The deadline for applications is Friday 30<sup>th</sup> November 2018.**

## OTHER AWARDS and INSPIRE DAYS

Other Scholarships – for **Sport, Art, Drama, Dance** and **Design Engineering** – are now made *after* pupils have joined Wellington. They are awarded at the end of the Third Form (Year 9) following a full year at the College.

We are keen, however, to give Year 8 pupils the opportunity to start the Scholarship process in these areas by coming to Wellington in the Lent Term and taking part in a day of activities organised by these departments and known as **Inspire days**.

These days give children with particular interest in Sport, Art, Drama, Dance and/or Design Engineering the opportunity to show our staff their talent and potential before they join Wellington. Attendance will not be a requirement of a subsequent Scholarship award but will be a very useful first step.

The Inspire day will allow our staff to identify talent early and explain to the students how to build on this over their first year at Wellington. A detailed programme of extension in these areas will then take place in the Third Form.

The Inspire days will allow our staff the opportunity to show pupils what Wellington has to offer, as well as providing a fun and inspiring day of activities in those areas.

We hope that pupils will be able to enjoy these Inspire days without the pressure of having to perform on the day.

Wellington may offer a small number of commendations to children who have shown considerable promise on an Inspire day. These commendations are not Scholarships.

**Candidates wishing to join the Inspire days are asked to apply initially via a form that will be sent out by email. The deadline for applications is Friday 30<sup>th</sup> November 2018.**

## ACADEMIC SCHOLARSHIPS AND EXHIBITIONS

### THE WELLINGTON CANON

We wish our pupils to be distinguished by, and for, the following intellectual qualities:

- Aspiration: a maturing impetus to set goals and to realise potential
- Capacity: a desire to embrace extra opportunities to broaden horizons
- Confidence: a self-assurance to show intellectual ability without arrogance
- Contribution: taking a positive academic lead at all times
- Creativity: an ability to think 'outside the box'
- Curiosity: a real thirst to discover
- Independence: a passion for learning that is self-motivated
- Integrity: an honesty in acknowledging the contributions of others
- Rigour: meeting an expectation to do one's best and to achieve excellence
- Stamina: a willingness to persevere with difficult concepts and tasks.

The examination and interview processes are devised so that candidates are able to show the qualities that are listed in the Canon. The regurgitation of prepared answers does not necessarily show the true ability of candidates; we are looking for genuine flair and intellectual acuity, together with a sensitivity towards other people.

At Wellington, we view students who have been awarded Academic Scholarships and Exhibitions as ambassadors for scholarly practice within the school – students who are both inspired and who can inspire others. Academic award holders are expected to contribute to the intellectual life of the school, demonstrating a passion and thirst for the academic opportunities at Wellington, not simply in the classroom but in the myriad of opportunities for academic extension. For all Third formers, these opportunities include academic societies across the Humanities, Languages and Sciences, lectures (including our regular 'Inspire' and 'WellingTEN' series, as well as a range offered by academic departments), and the pursuit of independent projects. Academic award holders are also naturally expected to perform at an academic level that is commensurate with the ability shown in our Academic Scholarship examinations. GCSE options should reflect high academic aspiration.

There are two routes to an Academic Scholarship at Wellington College.

1. Up to eight Academic Scholarships and eight Academic Exhibitions may be awarded through the Year 8 Scholarship entrance exams if candidates of sufficient ability and potential present themselves. Further details regarding pre-admissions Scholarship entrance are on pp. 5–6 below.
2. Further honorary Academic Scholarships and Exhibitions may be made at Matriculation, which takes place at the end of the Third Form (Year 9) to recognise those pupils whose academic performance and potential is commensurate with existing Scholars and Exhibitioners, but who missed out on an award in Year 8 or who did not go through the Academic Scholarship process in Year 8. In this instance, pupils will be assessed on a range of attributes and activities undertaken within their Third-form year, including results, an outstanding Malim prize submission, performance in lessons and contribution to the academic life of the school (including participation in academic extension activities).

The College's six highest academic accolades – our named Scholarships – are awarded at Matriculation, at the end of the Third Form (Year 9):

- The Wellesley Scholarship
- The Benson Scholarship
- The Fisher Scholarship
- The West Scholarship
- The Hughes-Games Scholarship
- The Marshall Scholarship

These Scholarships will be awarded to those six pupils who, in the opinion of the Deputy Head (Academic), the Head of Third Form and the Director of Academic Extension, have displayed outstanding academic potential throughout everything they have done in their first year at Wellington. Those scholars who were awarded a Scholarship or Exhibition under the pre-admissions Scholarship entrance process are also eligible to be awarded a named Scholarship at Matriculation if they fulfil the criteria in point (2) above.

### **Pre-Admission Scholarship Entrance**

Candidates for Academic Scholarships for the pre-admission (Year 8) route must submit the initial form (which will be sent by email) by **Friday 30<sup>th</sup> November 2018**. The Admissions office will then contact the student's school for a full confidential report from the Head teacher.

Candidates must be prepared to come to Wellington College for three days of assessment from **Tuesday, 12th to Thursday, 14th March 2019** when they will complete examinations, assessments and interviews. Accommodation is very limited although it may be possible for candidates who come from schools or homes distant from Wellington to arrange accommodation with members of staff on or near the Wellington College campus.

All candidates will participate in research-based Harkness group discussions, in addition to the following examination papers:

1. **Mathematics I:** The questions will be based on the latest syllabus of the Common Entrance Examination for levels 1, 2 and 3. Calculators may be used.

2. **English:** A range of tasks examining reading and writing skills will be set.

3. **Science:** The majority of questions will be based upon Common Entrance/National Curriculum syllabus. Some extension questions will ask students to employ scientific skills and prior knowledge to solve unfamiliar problems and will be designed to identify extended study beyond the scope of these curricula.

4. **Latin:** The paper will consist of three sections: (i) a comprehension, including formal questions on grammar and accidence; (ii) a translation; (iii) English into Latin sentences using vocabulary from the earlier sections. Vocabulary will be based on Common Entrance Level 3. Note: Latin is not a compulsory paper and awards may be granted to candidates even though they do not offer Latin. If a candidate has studied Latin, they should offer it.

5. **French Listening, Reading & Writing:** Candidates will be required to: (a) answer, in English and French, questions based on a radio-type item which will be played to them; (b) answer, in English and French, questions on a variety of passages; (c) write a letter or personal account which includes specified materials using a variety of tenses. French Oral: Candidates will take part in a general conversation using a variety of tenses. Note: The vast majority of candidates offer French but it is not a compulsory subject for those who have never studied it. Other modern languages are available (see below).

6. **History:** There will be one document-based set of questions requiring candidates to interpret and evaluate a range of historical sources; this will carry half the total marks. Candidates will also be required to attempt one essay question which will allow selective use of period(s) they have studied.

7. **Geography:** The Geography exam is based on the Common Entrance syllabus but will reward the naturally curious Geographer who is able to demonstrate flexible thinking and an ability to apply geographical skills and concepts to unfamiliar situations. It will reward those who possess and demonstrate a genuine appetite for understanding the world in which we currently live beyond that which is required by the CE syllabus, and who is able to think deeply about – and communicate - what being a Geographer is all about in the 21st century.

Students will answer all questions. Sections A and B will cover geographical skills (mapwork and/or fieldwork) and the nature of Geography as a subject discipline and its role in the 21st century. Those two topics may swap around between sections A and B (as in the specimen papers). Section C comprises an issues-based stimulus response task which addresses a chosen topical issue via a range of resources. It may involve decision-making and candidates must always remember to make explicit reference to the resources provided by using them at every opportunity to illustrate and support their ideas.

8. **General Paper:** Candidates will be required to research for and engage with two questions to which there are no right or wrong answers. They will be able to present their thoughts on paper in a variety of different ways. Their research and answers will inform their participation in the Harkness group discussions.

Optional Papers:

(i) **Greek:** The paper will consist of three sections: i) 10 Greek to English sentences for translation, which get progressively more challenging; ii) a translation; iii) English into Greek sentences using vocabulary from the earlier sections. All candidates who have studied Greek, even if for only a short time, are encouraged to take this paper, and can only improve their overall position by so doing.

(ii) **Mathematics II:** This paper will consist of a variety of questions extending and applying areas of mathematics which should be familiar from the extended Common Entrance syllabus. Calculators may not be used.

(iii) It is possible for a candidate to offer a paper in **German** or **Spanish**, instead of, or in addition to, the Latin, French and Greek papers. We would need to know the extent of the pupil's knowledge of the language so that we can set a paper to the correct standard. Please note, however, that this does not mean we will set a paper for a candidate because he/she is a native speaker with background advantages. There will no oral exams in these subjects.

Copies of papers set in previous examinations may be obtained by Prep Schools from the Admissions Office. Such past papers will give some general guidance, but the form and character of the papers may vary from year to year.

## MUSIC AWARDS

Up to ten Music Scholarships are available each year together with a number of Music Exhibitions and Choral Awards.

Music Scholarships and Music Exhibitions entail free music tuition in two instruments.

Music Scholars are also entitled to free Alexander Technique lessons as well as free composition lessons. They also have free Masterclasses and consultation lessons.

Choral Awards are also available and are linked to our choral programme, particularly the chapel choir, where sight singing is an important feature. These awards entail free singing lessons at the College.

Candidates for Music Scholarships must submit all completed forms via the Head Teacher of their current school, including a Music Scholarship Entry Form, by **Friday 30<sup>th</sup> November 2018**. These should be accompanied by a full confidential report from the Head of their current school and a specialist reference from their Head of Music, which can include specific references from instrumental teachers. Auditions and interviews will take place in the week beginning **Monday, 28<sup>th</sup> January 2019**. It is recommended that a candidate has an informal pre-scholarship meeting with the Director of Music in the term before the audition so that the process can be explained.

Music Scholarships and Exhibitions will only be awarded subject to the candidate's success in the College's own Entrance Examinations, Academic Scholarship Examinations or Common Entrance Examinations.

Music Scholars and Exhibitioners must have demonstrable enthusiasm and ability in music. While potential is at least as important as past achievement, candidates should have achieved at least Grade 5 standard in at least one instrument by age 13.

The Music Scholarship examination includes performance, a short, written paper, aural and practical tests and a short informal interview with the Director of Music. Candidates should perform two contrasting pieces on their main instrument and one piece on another instrument including voice. The written paper will require knowledge of the theory and rudiments as in Grade 5 of the Associated Board as well as being required to write about music that they know and like. An example paper can be requested from [music@wellingtoncollege.org.uk](mailto:music@wellingtoncollege.org.uk).

Scholars, Exhibitioners and Choral Award holders will be expected to play an active and positive leading role in the musical life of the College throughout their time at Wellington. They must also study Music as an academic subject for their first three years at the College including taking GCSE Music. Many scholars go on to study music at university or conservatoire.

Candidates who fail to gain Music Scholarships or Exhibitions may have the opportunity later in their time at College to achieve the status of Music Scholar if, in their first three years, they display commitment to and excellence in music comparable to that of a Music Scholar. Music Exhibitioners, likewise, can be promoted to scholarship status through sustained development in profile and quality of musicianship.

**A Music Scholarship Entry Form may be obtained from our website  
[www.wellingtoncollege.org.uk](http://www.wellingtoncollege.org.uk) or from the Music School.**

**Wellington College subscribes to the MMA Code of Practice for music awards at 13+.**

## OTHER AWARDS

Awards in all other areas will be made at Matriculation at the end of the Third Form (Year 9) to students who have demonstrated continued ability in, passion for, commitment towards and future potential in Art, Drama, Dance, Design Engineering and/or Sport over the course of their first year at Wellington.

**We hope that all students interested in obtaining one of these awards will start the process by attending an Inspire day at Wellington in Year 8 in one or more of the areas listed below.**

The suggested requirements in advance of the Inspire day, an outline of the day and details of the extension opportunities available in the Third Form are detailed below.

**Candidates for the various Inspire days are asked to apply via the form that will be sent by email. All entries must, please, be submitted by Friday 30<sup>th</sup> November 2018.**

## ART

Students with a passion for Visual Arts will be invited to attend an Inspire day in the Art Department at Wellington College on the morning of **Tuesday 22<sup>nd</sup> January 2019**.

Art Scholarships will be awarded at Matriculation based on the development, commitment and dedication observed over the Third Form year.

### **The Art Inspire day will consist of:**

- i) A portfolio review and informal interview with the Director of Art
- ii) The opportunity to work alongside our current pupils and specialist Art Teachers. The young artists will be encouraged to develop their own personal practice and the emphasis is on learning by doing, so they will be able to create imaginative and personal work. Students will be developing their visual and critical awareness, intellect, imagination, creative and intuitive powers. They will be asked to experiment with practical skills, and demonstrate: technical and expressive proficiency, understanding and critical judgement, with refinement of intentions.

### **The portfolio should include:**

- i) six to eight works in any medium or scale (within reason) that the candidate considers his or her best works. These works do not have to be mounted and several photographs of a sculpture (if this work is too large or heavy to transport) will be sufficient;
- ii) two most recent completed sketch/workbooks, work journals or scrapbooks.

Over the course of the Third Form students will have many opportunities to develop and explore their creative ideas both in elective lessons and by working in the Art school in the afternoons. There will be Art talks, exhibitions and extra workshops and aspiring Scholars will be expected to attend as many of these as possible.

Those awarded Art Scholarships at the end of Third Form would be expected to take Fine Art, Art Textiles or Photography at GCSE and Fine Art, Textiles, Photography or Art History in the Sixth Form to A level or IB Diploma level.

## DESIGN ENGINEERING & TECHNOLOGY

The Design, Engineering & Technology (DET) Inspire day will be held at Wellington on the afternoon of **Tuesday, 22<sup>nd</sup> January 2019**.

The DET inspire day will suit students who thrive at problem solving, can convey their ideas using a range of communication techniques and who work well in teams. The day will take the format of two challenges in the workshop completed in small groups. Around this, there will also be the opportunity for other taster sessions.

Students should bring with them a portfolio of design ideas and sketches. This should display their ability to think openly and creatively and justify their design decision using knowledge of materials, processes, maths and scientific principles. Where possible, the design portfolio should be accompanied by at least one product recently manufactured. It may include computer-aided design work as well. Attendees will have the opportunity to get feedback on this portfolio from the Head of DET.

It should be noted that because of the breadth of subject content within Design, Engineering & Technology, the term 'product' may include anything manufactured in textiles, resistant materials, electronics, control and/or graphical media.

Over the course of the Third Form students will have many opportunities to develop their design and engineering skills both in elective lessons, in various societies and by working in the department in the afternoons. Aspiring Scholars will be expected to demonstrate as much interest as possible in the subject.

Those awarded DET Scholarships at the end of Third Form will be expected to play an active and positive leading role amongst DET pupils throughout their time at Wellington and would be expected to take Design Engineering at GCSE and in the Sixth Form to A level or IB Diploma level.

## DRAMA

The Drama Inspire day will take place at Wellington on either the morning or the afternoon of **Thursday, 24<sup>th</sup> January 2019**.

Attendees of Inspire days will be expected to show creativity, verve, commitment to the subject and excellent vocal and physical skills.

The Inspire day will consist of a two-hour workshop-style class and will involve the following elements:

- Individual performances: a monologue of the candidate's choice (details below) to be performed and explored in small groups
- Group: a practical workshop run by Drama teachers alongside existing Drama Scholars

For guidance, the best monologues are chosen by the applicant and, though advice and guidance will have been given by others, the monologues have not been directed. The best choices are often taken from contemporary plays and provide opportunities for those auditioning to show depth of characterisation. As such, plays such as *Invisible Friends*, *Jump for your Life*, *Ernie's Incredible Illuminations* and *Scream if you Want to go Faster* are best avoided. Monologues must be taken from a published play and should last no longer than two minutes.

In Third Form, potential Drama Scholars should audition for productions, take on directing opportunities and be a regular supporter of the Arts at Wellington.

Pupils gaining awards in Drama at Matriculation at the end of the Third Form are expected to take Drama as an academic option at GCSE as well as being fully involved in College Drama productions throughout their time at Wellington. They will excel as performers and act as positive role models both inside and outside of the classroom.

## DANCE

The Dance Inspire day will take place at Wellington on the afternoon of **Tuesday, 22<sup>nd</sup> January 2019**. The day will be hosted by the Director of Dance at the Dance Studio.

The Dance Inspire day will involve:

- Participation in a short contemporary dance class of 30-45 minutes with some current Wellington students;
- A choreography class with group discussion of creative responses, followed by informal showing of work produced at the end;
- An informal interview with the Director of Dance at which the students may present a portfolio of achievements documenting his/her performance and examination history if they wish.

Girls are advised to wear a leotard and tights or well fitted leggings. Boys are advised to wear tight fitting t-shirt and black jazz or practice trousers. Dancers will be asked to dance in bare feet for the contemporary technique class.

Dance scholarships will then be awarded at Matriculation at the end of the Third Form based on the development, commitment and dedication of Third Form dancers who also express an interest in taking dance further. It is expected that a pupil wishing to receive a Dance Scholarship will take academic Dance as a Third Form elective, plus attend a minimum of two co-curricular dance classes, one of which should be a graded or auditioned group. (Details of all dance opportunities are distributed at the beginning of each term).

Dance award holders are expected to take academic Dance at GCSE and perform regularly throughout the year. They will also be expected to participate fully in College dance productions/competitions and act as ambassadors for dance, being positive role models in behaviour, attitude and commitment to the subject.

## SPORT

The Sport Inspire day for **boys will take place at Wellington on Friday, 1<sup>st</sup> February 2019 and that for girls will take place on Friday, 8<sup>th</sup> February 2019**.

The Sport Inspire days will, we hope, be action-packed and extremely fun for the students taking part. There will be no formal assessment, but our professional coaches will be looking for athletic potential across a range of sports.

The day will consist of participation and coaching in a carousel of sports and sporting activities framed around the student's main sport or sports. There will also be a number of challenges designed to get the athletes out of their individual comfort zones. The main focus will be on athletic ability and enjoyment.

Once students have applied to join the Sport Inspire day (via the 'Bursary, Scholarship and Inspire day' form that will be distributed by email) they will be contacted by the Sports office and asked to return a CV (of no more than one page) summarising sporting activities (in as many sports as are played) and achievements over the past two years. They will also be asked to request completion of a questionnaire by a sports coach that knows the student's athletic ability well.

Over the course of the Third Form all Inspire day participants (and other pupils) will be invited to a regular series of lectures that will cover a variety of topics around sports psychology, nutrition, independent thinking, learning and coping in the field of sport and other topics.

Sports scholars will be selected at the end of Third Form and will be chosen taking into account many attributes and characteristics:

- Performance over the year in a number of sports
- Commitment to the sports programme both in training and at lectures
- Relationships created with coaches and team mates
- Positive and inclusive behaviour in training and matches
- Leadership qualities on and off the field of play

Any further information about either the Inspire day or the Scholarship process can be supplied by the Sports Office at Wellington College ([sport@wellingtoncollege.org.uk](mailto:sport@wellingtoncollege.org.uk)).