SCHOLARSHIPS, EXHIBITIONS & BURSARIES
FOR ENTRY AT AGE 13+ YEARS

September 2017
13+ SCHOLARSHIPS

This booklet contains the details for all the awards offered by Wellington College for those entering the school in 3rd Form. These details may change at the Master’s discretion; please consult our website for revised information.

Scholarships and exhibition awards are available in the following categories for candidates under the age of fourteen on 1st September 2017:
- Academic
- Music
- Sport
- The Arts (Art, Design & Technology, Drama or Dance).

*Awards in themselves do not provide reduction in school fees.* They may, however, be complemented by a bursary if parents can demonstrate, through a means testing procedure, that they would not otherwise be able to send their child to Wellington College because of limited financial means. The value of bursaries may be up to 95% of school fees dependent on family circumstances. If you wish to make a bursary application, we ask you to fill in the section entitled ‘Bursaries’ on the Scholarship Entry Form. It should be noted that *Bursaries are only granted if a scholarship or exhibition has been awarded.*

Pupils who sit academic scholarship will not normally be expected to sit Common Entrance. If, however, the performance of a candidate in the academic scholarship examinations gives sufficient cause for concern, the Master reserves the right to request the candidate to complete Common Entrance to satisfy the academic entry requirements of the College. It is also the policy of some Prep Schools to ask pupils who do not win academic awards to sit Common Entrance.

The accolade of scholar or exhibitioner will normally be held for the full duration of a pupil’s time at Wellington College, provided that performance and conduct remain satisfactory in the view of the Master and in accordance with the College’s Terms and Conditions (9.11). A clear process of scholar support and monitoring is administered by the Deputy Head (Performance), details of which will be sent to parents upon the awarding of a scholarship or exhibition.

Scholarships and exhibitions will only be awarded if candidates of sufficient merit present themselves.

Candidates awarded Music, Arts or Sports awards are still required to meet Wellington’s academic entry requirements (Common Entrance, academic scholarship or our own entrance examinations).

If a child fails to win a scholarship or exhibition upon entry to Wellington College, there are many opportunities to be promoted to the status of an award holder during their time at the school: Coldwell Exhibitions are awarded to pupils who have achieved all-round excellence in their first year at the College; honorary academic scholarships are awarded to those with exceptional GCSE results; pupils whose contributions to Music, Sport or the Arts are commensurate with scholarship during their time at the College may also be promoted to the status of honorary scholar in recognition of their outstanding service and leadership. These awards are purely honorary and do not offer any reduction of school fees or access to bursary funds.

*Required forms:*
- Scholarship Entry Form; Scholarship Reference Form; Music Scholarship Entry Form (if applicable).
- These may be obtained from our website wellingtoncollege.org.uk
ACADEMIC SCHOLARSHIPS AND EXHIBITIONS

THE WELLINGTON CANON

We wish our pupils to be distinguished by, and for, the following intellectual qualities:

- Aspiration: a maturing impetus to set goals and to realise potential
- Capacity: a desire to embrace extra opportunities to broaden horizons
- Confidence: a self-assurance to show intellectual ability without arrogance
- Contribution: taking a positive academic lead at all times
- Creativity: an ability to think ‘outside the box’
- Curiosity: a real thirst to find out
- Independence: a passion for learning that is self-motivated
- Integrity: an honesty in acknowledging the contributions of others
- Rigour: meeting an expectation to do one’s best and to achieve excellence
- Stamina: a willingness to persevere with difficult concepts and tasks.

The examination and interview processes for academic scholarships at Wellington are devised so that candidates are able to show the qualities that are listed in the Canon. The regurgitation of prepared answers does not necessarily show the true ability of candidates; we are looking for genuine flair and intellectual acuity, together with a sensitivity towards other people.

An academic scholar will be expected to contribute to the intellectual life of the school and to perform at an academic level that is commensurate with the ability shown in our academic scholarship examinations. GCSE options should reflect high academic aspiration.

The following named scholarships are offered annually for academic excellence:

- The Wellesley Scholarship
- The Benson Scholarship
- The Fisher Scholarship
- The West Scholarship
- The Hughes Games Scholarship
- The Marshall Scholarship

Further Governors’ Scholarships and exhibitions may be awarded if candidates of sufficient ability and potential present themselves during the academic scholarship process.

Awards may be complemented by a bursary on the basis of a means test.

Candidates for academic scholarships must submit all completed forms by **Friday 9th December 2016**, accompanied by a full confidential report from the Head of their current school.

Candidates must be prepared to come to Wellington College for three days of assessment on **Monday 27th February to Wednesday 1st March 2017** when they will complete examinations, assessments and interviews. Accommodation is very limited although it may be possible for candidates who come from schools or homes distant from Wellington to arrange accommodation with members of staff on or near the Wellington College campus.

All candidates will take a Cognitive Ability Test and participate in research-based Harkness group discussions, in addition to the following examination papers:

1. **Mathematics I**: The questions will be based on the latest syllabus of the Common Entrance Examination for levels 1, 2 and 3. Calculators may be used.

2. **English**: A range of tasks examining reading and writing skills will be set.
3. **Science**: The majority of questions will be based upon Common Entrance/National Curriculum syllabus. Some extension questions will ask students to employ scientific skills and prior knowledge to solve unfamiliar problems and will be designed to identify extended study beyond the scope of these curricula.

4. **Latin**: The paper will consist of three sections: (i) a comprehension, including formal questions on grammar and accidence; (ii) a translation; (iii) English into Latin sentences using vocabulary from the earlier sections. Vocabulary will be based on Common Entrance Level 3. Note: Awards may be granted to candidates even though they do not offer Latin but, if they have studied Latin, they should offer it.

5. **French Listening, Reading & Writing**: Candidates will be required to: (a) answer, in English and French, questions based on a radio-type item which will be played to them; (b) answer, in English and French, questions on a variety of passages; (c) write a letter or personal account which includes specified materials using a variety of tenses. French Oral: Candidates will take part in a general conversation using a variety of tenses.

6. **History**: There will be one document-based set of questions requiring candidates to interpret and evaluate a range of historical sources; this will carry half the total marks. Candidates will also be required to attempt one essay question which will allow selective use of period(s) they have studied.

7. **Geography**: We are pleased to present a new-look Geography scholarship paper for 2017 which will be based on the Common Entrance syllabus but will reward the naturally curious Geographer who is able to demonstrate flexible thinking and an ability to apply geographical skills and concepts to unfamiliar situations. It will reward those who possess and demonstrate a genuine appetite for understanding the world in which we currently live beyond that which is required by the CE syllabus, and who is able to think deeply about – and communicate - what being a Geographer is all about in the 21st century.

Students will answer all questions. Sections A and B will cover geographical skills (mapwork and/or fieldwork) and the nature of Geography as a subject discipline and its role in the 21st century. Those two topics may swap around between sections A and B (as in the specimen papers). Section C comprises an issues-based stimulus response task which addresses a chosen topical issue via a range of resources. It may involve decision-making and candidates must always remember to make explicit reference to the resources provided by using them at every opportunity to illustrate and support their ideas.

Given its open-ended nature, the question paper will provide candidates with some guidance on how much time they should spend on each section. They are strongly advised to stick broadly to this timescale: the emphasis is designed to be on quality not quantity in terms of length of written responses. The total number of marks available may vary slightly from year to year, and there will always be some marks available for SPGST (Spelling, Punctuation, Grammar and Subject-Specific Terminology).

8. **General Paper**: Candidates will be required to research for and engage with two questions to which there are no right or wrong answers. They will be able to present their thoughts on paper in a variety of different ways. Their research and answers will inform their participation in the Harkness group discussions.

Optional Papers:

(i) **Greek**: The paper will consist of three sections: i) 10 Greek to English sentences for translation, which get progressively more challenging; ii) a translation; iii) English into Greek sentences using vocabulary from the earlier sections. All candidates who have studied Greek, even if for only a short time, are encouraged to take this paper, and can only improve their overall position by so doing.

(ii) **Mathematics II**: This paper will consist of a variety of questions extending and applying areas of mathematics which should be familiar from the extended Common Entrance syllabus. Calculators may not be used.

(iii) It is possible for a candidate to offer a paper in **German** or **Spanish**, instead of, or in addition to, the Latin, French and Greek papers. We would need to know from the Prep school the extent of the pupil’s knowledge of the language so that we can set a paper to the correct standard. Please note, however, that this does not mean we will set a paper for a candidate because he/she is a native speaker with background advantages.

Copies of papers set in previous examinations may be obtained by Prep Schools from the Admissions Office. Such past papers will give some general guidance, but the form and character of the papers may vary from year to year.
MUSIC SCHOLARSHIPS AND EXHIBITIONS

Up to ten scholarships are available each year together with a number of Music Exhibitions and Choral awards. Awards may be complemented by a bursary on the basis of a means test.

Scholarships and Exhibitions entail free music tuition in two instruments. The Scholars are also entitled to free Alexander Technique lessons as well as free composition lessons. They also have free Masterclasses and consultation lessons.

Choral awards are also available and these are linked to our choral programme where sight singing is an important feature. These awards entail free singing lessons at the College.

Candidates for Music Scholarships must submit all completed forms via the Head Teacher of their current school, including a Music Scholarship Entry Form, by Friday 9th December 2016. These should be accompanied by a full confidential report from the Head of their current school and a specialist reference from their Head of Music, which can include specific references from instrumental teachers. Auditions and interviews will take place in the week beginning Monday 30th January 2017. It is recommended that a candidate has an informal pre-scholarship meeting with the Director of Music in the term before the audition so that the process can be explained.

Music Scholarships and Exhibitions will only be awarded subject to the candidate's success in the College's own Entrance Examinations, Academic Scholarship Examinations or Common Entrance Examinations.

Music Scholars and Exhibitioners must have demonstrable enthusiasm and ability in music. While potential is at least as important as past achievement, candidates should have achieved at least Grade 5 standard in at least one instrument by age 13.

The Music Scholarship examination includes performance, a short written paper, aural and practical tests and a short informal interview with the Director of Music. Candidates should perform two contrasting pieces on their main instrument and one piece on another instrument including voice. The written paper will require knowledge of the theory and rudiments as in Grade 5 of the Associated Board as well as being required to write about music that they know and like. An example paper can be requested from music@wellingtoncollege.org.uk.

Scholars and Exhibitioners will be expected to play an active and positive leading role in the musical life of the College throughout their time at Wellington. They must also study Music as an academic subject for their first three years at the College including taking GCSE Music. Many scholars go on to study music at university or conservatoire.

Candidates who fail to gain Music Scholarships or Exhibitions may have the opportunity later in their time at College to achieve the status of Music Scholar if, in their first three years, they display commitment to and excellence in music comparable to that of a Music Scholar. Music Exhibitioners, likewise, can be promoted to scholarship status through sustained development in profile and quality of musicianship.

A Music Scholarship Entry Form may be obtained from our website wellingtoncollege.org.uk or from the Music School.

Wellington College has subscribed to the MMA Code of Practice for music awards at 13+.
ARTS AND SPORTS SCHOLARSHIPS AND EXHIBITIONS

Arts and Sports awards will only be offered subject to the candidate’s success in the College’s own Entrance Examinations, Academic Scholarship Examinations or Common Entrance Examinations.

Awards may be complemented by a bursary on the basis of a means test.

ARTS

Candidates must submit entries by **Friday 9th December 2016**, accompanied by a full confidential report from the Head of their current school and a specialist reference from the head(s) of the relevant departments.

**Art Requirements**: Candidates applying for an Art award will be invited to attend assessment at Wellington during the morning of **Saturday 4th February 2017**.

Candidates for Art Scholarships will be required to demonstrate the following:

1. A very high level of visual competence within a range of media specifically in the portfolio and completed workbooks;
2. An informed knowledge of art and artists as well as a solid grasp of the language of art as evidenced in discussion with Scholarship assessors;
3. The ability to work independently; at least two works from the portfolio must be work created from outside the classroom;
4. A genuine enthusiasm and passion for the subject.

The Art Scholarship examination will take the form of:

1. A portfolio inspection;
2. A short interview with the Director of Art and the Head of Year 9 Art;
3. An observational drawing task.

The portfolio submitted on Saturday 4th February 2017 should include:

1. Six to eight works in any medium or scale (within reason) that the candidate considers his or her best works. These works do not have to be mounted; and several photographs of a sculpture if this work is too large or heavy to transport;
2. Two most recent completed sketch/workbooks, work journals or scrapbooks.

Expectations of an Art Scholar/Exhibitioner:

1. Art Scholars or Exhibitioners will be expected to play an active and positive leading role amongst Art pupils;
2. Be ambassadors for Art throughout their time at Wellington;
3. Attend Art talk/exhibitions/life drawing sessions;
4. Create and exhibit work independent to syllabus requirements.

Successful candidates must also take Fine Art or Art Textiles or Photography at GCSE and Art/Art Textiles/Photography or Art History in the Sixth Form to A or IB level.

**Design and Technology (DT) Requirements**: Candidates applying for a Design & Technology award will be invited to attend assessment at Wellington on the afternoon of **Tuesday 24th January 2017**.

Candidates for the Design & Technology Scholarships should bring with them a portfolio of design ideas and sketches, which should display their ability to think openly and creatively. This may include computer aided design work as well. Where possible, the design portfolio should be accompanied by at least one product recently manufactured. These Scholarships will be awarded on the strength of the portfolio, a design and drawing paper and an informal interview with the Head of Design & Technology.
It should be noted that because of the breadth of subject content within Design & Technology, the term ‘product’ may include anything manufactured in textiles, resistant materials, electronics, control and/or graphical media.

DT Scholars or Exhibitioners will be expected to play an active and positive leading role amongst DT pupils throughout their time at Wellington. They must also take Design & Technology at GCSE and in the Sixth Form to A or IB level.

**Drama Requirements:** Candidates applying for a Drama award must attend assessment at Wellington on the afternoon of **Thursday 26th January 2017**.

They will be expected to show creativity, verve, commitment to the subject and excellent vocal and physical skills. For Drama, the auditions will involve the following elements:

Individual: a monologue of the candidate’s choice (details below), followed by an informal interview with the Director of Drama

Group: a practical workshop run by Drama teachers alongside existing Drama Scholars

For Guidance: the best monologues are chosen by the applicant and, though advice and guidance will have been given by others, the monologues have not been directed. The best choices are often taken from contemporary plays and provide opportunities for those auditioning to show depth of characterisation. As such, plays such as *Invisible Friends*, *Jump for your Life*, *Ernie’s Incredible Illuminations* and *Scream if you Want to go Faster* are best avoided. Monologues must be taken from a published play and should last **no longer than two minutes**.

Pupils gaining awards in Drama for entry into Wellington College are expected to take Drama as an academic option as well as being fully involved in College drama productions throughout their time at Wellington. They will excel as performers and act as positive role models both inside and outside of the classroom.

**Dance Requirements:** Candidates applying for a Dance award will be invited to an audition with the Director of Dance on **Thursday 26th January 2017**.

They will be expected to show technical ability, creativity, an expressive performance style along with dedication and commitment to the subject. Candidates for Dance awards are expected to have studied dance from an early age and to have reached the equivalent of:

A minimum of Distinction in Grade 5 in ballet or modern dance using the R.A.D, I.D.T.A. or I.S.T.D. syllabuses. An equivalent in technical ability in contemporary technique or high level gymnastics training would also apply.

For Dance, the auditions will involve four elements:

i) Participation in a short contemporary dance class of 20-30 minutes with other students;

ii) A technical performance of a classical or modern/contemporary solo of 1 to 2 minutes in length. This can be choreographed by the teacher, the candidate or can be repertoire from a suitable company.

iii) A performance of a piece of 1 to 2 minutes in length, choreographed by the candidate and based upon a chosen stimulus; (students may be questioned about the stimulus and its application in the solo.)

iv) An informal interview with the Director of Dance at which the candidate should present a portfolio of achievements documenting his/her performance and examination history.

Girls are advised to wear a leotard and tights or well fitted leggings. Boys are advised to wear tight fitting t-shirt and black jazz or practice trousers. Dancers will be asked to dance in bare feet for the contemporary technique class.

Pupils gaining awards in Dance for entry into Wellington College are expected to take academic Dance and perform regularly throughout the year.

They will also be expected to participate fully in College dance productions/competitions and act as an ambassador for dance, being a positive role models in behaviour and commitment to the subject.
SPRINTS

Candidates must submit entries by Friday 9th December 2016, accompanied by:

i) a full confidential report from the Head of their current school;
ii) a specialist reference from the head(s) of the relevant departments;
iii) a CV summarising the candidate’s sporting activities and achievements over the last two years. This should not exceed one side of A4;
iv) a passport sized photograph.

Sports Requirements: Candidates applying for a Sports award will be invited to attend an assessment day at Wellington College on Thursday 26th January (Boys) or Thursday 2nd February 2017 (Girls). Further information will be sent to you by the Director of Sport if your child is selected for assessment.

Sports awards may be offered to candidates with outstanding achievement and promise in at least one sport which is played at Wellington.

Because of the breadth of sporting activities on offer at Wellington, the award of Scholarships will also be guided by:
• demand for talent in each sport
• the ability of each applicant

Candidates should have the potential for county or regional representation.

Following receipt of the application form and sporting CV, the Director of Sport will conduct a preliminary review to enable selection of candidates for further assessment.

The skills of those selected candidates may be assessed as deemed necessary by:

i) reviewing written references from school coach, regional/club coach etc.;
ii) watching them in competitive play (where possible) and sporting activities;
iii) an informal interview with the Director of Sport or representative;
iv) assessment at Wellington.

Retention of an award will be dependent upon consistently excellent performance levels, good conduct on and off the pitch and, if appropriate to the sport concerned, evidence of good contributions to team spirit.