



WELLINGTON
COLLEGE

**Bursaries, Scholarships and Inspire days
(13+ entry from September 2020)**

September 2019

INTRODUCTION

This booklet contains the details for all the awards (**Bursaries, Scholarships and Exhibitions**) offered by Wellington College for those pupils entering the school in the Third Form in September 2020 (and beyond). These details may change at the Master's discretion; please consult our website for revised information.

It also contains details of the **Inspire Days** that will be taking place in the Lent term for students with places to join Wellington in September 2020. It is hoped that every student will, if possible, attend at least one Inspire Day.

13+ BURSARIES (for entry in 2020)

Widening opportunities at Wellington for families who otherwise would not be able access the fees at the College is a significant priority for us. Bursaries are therefore available if parents can demonstrate, through a means-test, that they would not otherwise be able to send their child to Wellington College. The value of means-tested Bursaries may be up to 95% of school fees dependent on family circumstances.

The award of a means-tested Bursary is no longer dependent on the winning of an Entrance Award as has been the case in the past.

How to apply for a Bursary

1. Families who would like to apply for a means-tested Bursary should contact the Bursar's PA, Mrs Lisa Thompson, by **30th September** in order to receive a copy of our means-test forms. Please contact her via email (LJT@wellingtoncollege.org.uk) or by phone (on 01344 444020) to do so.
2. The deadline for submitting the completed forms to the Bursary is **31st October**.
3. Families will be informed **by the beginning of December** whether they have been awarded a Bursary and what the value of the Bursary is.

We do not have an unlimited pot of funds for Bursaries and so Bursaries will be rationed based on candidates' merits as identified through the admissions process. Families must therefore understand that, even if their need for a Bursary is substantial, we may not be able to award one even if they have an offer.

13+ BURSARIES (for entry in 2021 and beyond)

In order to try to provide more certainty for families requiring financial assistance earlier, for candidates applying for entry to Wellington in September 2021 and subsequent years a different process will be applied. This process will take place in year 6 in conjunction with the main application process.

How to apply for a Bursary

1. An initial invitation to apply for a Bursary will be sent in an email requesting confirmation that families still wish to apply for a place at Wellington. This email will be sent at the end of Year 5.
2. Families whose children are invited to an Assessment Day (invitations are usually sent after the ISEB test and the completion of a reference from their current school in December of year 6) and for whom this is relevant will be asked to complete a 'Confidential Statement of Financial Circumstances' form.
3. The deadline for submitting the completed forms to the Bursary is **31st January**.
4. Our best endeavour will then be to inform families **by the end of March** whether they have been awarded a Bursary and what the value of the Bursary is (or is likely to be) at the same time as firm places are offered.
5. A deposit will be requested, the amount of which will reflect the proportion of Bursary awarded.
6. Those applying via the Late Application Route will still be considered but funds available are likely to be much more limited.

I3+ ENTRANCE AWARDS

Entrance Awards are scholarships or exhibitions which are offered *before* entrance to the College. These awards are made in Summer Term of Year 8 in two major categories for candidates under the age of fourteen on 1st September 2020:

1. **Academic** – Scholarships & Exhibitions
2. **Music** – Scholarships, Exhibitions & Choral Awards

Please note: Entrance Awards in themselves do not provide a reduction in school fees. All financial aid at Wellington College is delivered via our programme of means-tested bursaries (as detailed above). Scholars and Exhibitioners at Wellington College will participate in a full programme of academic extension and will, we hope, play a significant role in inspiring their peers and leading the intellectual investigation and debate in the College.

Candidates awarded Music Scholarships, Music Exhibitions or Choral Awards are still required to meet Wellington's academic entry requirements (Common Entrance, Academic Scholarship or our own entrance examinations).

The accolade of scholar or exhibitioner will normally be held for the full duration of a pupil's time at Wellington College, provided performance and conduct remain satisfactory in the view of the Master and in accordance with the College's Terms and Conditions.

Scholarships and Exhibitions will only be awarded if candidates of sufficient merit present themselves.

Candidates do not need to enter for an Academic Scholarship to attend an Academic Inspire Day. Indeed, we hope that the vast majority of students who have accepted a place at Wellington will consider attending an Academic Inspire Day.

Candidates applying for Academic and Music Entrance Awards are asked to apply initially via a form that will be sent out by email. The deadline for applications is Friday 29th November 2019.

ACADEMIC SCHOLARSHIPS AND EXHIBITIONS

THE WELLINGTON CANON

We wish our pupils to be distinguished by, and for, the following intellectual qualities:

- **Aspiration:** a maturing impetus to set goals and to realise potential
- **Capacity:** a desire to embrace extra opportunities to broaden horizons
- **Confidence:** a self-assurance to show intellectual ability without arrogance
- **Contribution:** taking a positive academic lead at all times
- **Creativity:** an ability to think 'outside the box'
- **Curiosity:** a real thirst to discover
- **Independence:** a passion for learning that is self-motivated
- **Integrity:** an honesty in acknowledging the contributions of others
- **Rigour:** meeting an expectation to do one's best and to achieve excellence
- **Stamina:** a willingness to persevere with difficult concepts and tasks.

The examination and interview processes are devised so that candidates are able to show the qualities that are listed in the Canon. The regurgitation of prepared answers does not necessarily show the true ability of candidates; we are looking for genuine flair and intellectual acuity, together with a sensitivity towards other people.

At Wellington, we view students who have been awarded Academic Scholarships and Exhibitions as ambassadors for scholarly practice within the school – students who are both inspired and who can inspire others. Academic award holders are expected to contribute to the intellectual life of the school, demonstrating a passion and thirst for the academic opportunities at Wellington, not simply in the classroom but in the myriad of opportunities for academic extension. For all Third formers, these opportunities include academic societies across the Humanities, Languages and Sciences, lectures (including our regular 'Inspire' and 'WellingTEN' series, as well as a range offered by academic departments), and the pursuit of independent projects. Academic award holders are also naturally expected to perform at an academic level that is commensurate with the ability shown in our Academic Scholarship examinations. GCSE options should reflect high academic aspiration.

There are two routes to an Academic Scholarship at Wellington College.

Around eight Academic Scholarships and eight Academic Exhibitions may be awarded through the Year 8 Scholarship entrance exams if candidates of sufficient ability and potential present themselves.

Further honorary Academic Scholarships and Exhibitions may be made at Matriculation, which takes place at the end of the Third Form (Year 9) to recognise those pupils whose academic performance and potential is commensurate with existing Scholars and Exhibitioners, but who missed out on an award in Year 8 or who did not go through the Academic Scholarship process in Year 8. In this instance, pupils will be assessed on a range of attributes and activities undertaken within their Third-form year, including results, an outstanding Malim prize submission, performance in lessons and contribution to the academic life of the school (including participation in academic extension activities).

The College's seven highest academic accolades – our named Scholarships – are awarded at Matriculation, at the end of the Third Form (Year 9):

The Wellesley Scholarship
The Benson Scholarship
The Fisher Scholarship
The West Scholarship
The Hughes-Games Scholarship
The Marshall Scholarship
The Governors Scholarship

These Scholarships will be awarded to those seven pupils who, in the opinion of the Deputy Head (Academic), the Head of Third Form and the Director of Academic Extension, have displayed outstanding academic potential throughout everything they have done in their first year at Wellington. Those scholars who were awarded a Scholarship or Exhibition under the pre-admissions Scholarship entrance process are also eligible to be awarded a named Scholarship at Matriculation. Further, unnamed Scholarships may be awarded too.

Pre-Admission Scholarship Entrance

Candidates for Academic Scholarships for the pre-admission (Year 8) route must submit the initial form (which will be sent by email) by **Friday 29th November 2019**. The Admissions office will then contact the student's school for a full confidential report from the Head teacher.

Candidates must be prepared to come to Wellington College for two days of assessment from **Tuesday 5th to Wednesday 6th May 2020** when they will complete examinations, assessments and, possibly, interviews. Accommodation is very limited, but it may be possible for candidates who come from schools or homes distant from Wellington to arrange accommodation with members of staff on or near the Wellington College campus.

The emphasis in the Scholarship examinations will be on the ability to think creatively and to apply the knowledge acquired to date at school in an intellectual and interesting manner. All candidates will participate in research-based Harkness group discussions, as well as sitting a series of examination papers. We do not release past papers but are confident that the exams will require no more basic knowledge than the candidates will have been taught in ordinary schooling to date.

Pupils who complete the Academic Scholarship process will not be expected to sit any other entrance examinations.

MUSIC AWARDS

Up to ten Music Scholarships are available each year together with a number of Music Exhibitions and Choral Awards.

Music Scholarships and Music Exhibitions entail free music tuition in two instruments.

Music Scholars are also entitled to free Alexander Technique lessons as well as free composition lessons. They also have free Masterclasses and consultation lessons.

Choral Awards are also available and are linked to our choral programme, particularly the chapel choir, where sight singing is an important feature. These awards entail free singing lessons at the College.

Candidates for Music Scholarships must submit all completed forms via the Head Teacher of their current school, including a Music Scholarship Entry Form, by **Friday 29th November 2019**. These should be accompanied by a full confidential report from the Head of their current school and a specialist reference from their Head of Music, which can include specific references from instrumental teachers. Auditions and interviews will take place in the week beginning **Monday 27th January 2020**. It is recommended that a candidate has an informal pre-scholarship meeting with the Director of Music in the term before the audition so that the process can be explained.

Music Scholars and Exhibitioners must have demonstrable enthusiasm and ability in music. While potential is at least as important as past achievement, candidates should have achieved at least Grade 5 standard in at least one instrument by age 13.

The Music Scholarship examination includes performance, a short, written paper, aural and practical tests and a short informal interview with the Director of Music. Candidates should perform two contrasting pieces on their main instrument and one piece on another instrument including voice. The written paper will require knowledge of the theory and rudiments as in Grade 5 of the Associated Board as well as being required to write about music that they know and like. An example paper can be requested from music@wellingtoncollege.org.uk.

Scholars, Exhibitioners and Choral Award holders will be expected to play an active and positive leading role in the musical life of the College throughout their time at Wellington. They must also study Music as an academic subject for their first three years at the College including taking GCSE Music. Many scholars go on to study music at university or conservatoire.

Candidates who fail to gain Music Scholarships or Exhibitions may have the opportunity later in their time at College to achieve the status of Music Scholar if, in their first three years, they display commitment to and excellence in music comparable to that of a Music Scholar. Music Exhibitioners, likewise, can be promoted to scholarship status through sustained development in profile and quality of musicianship.

**A Music Scholarship Entry Form may be obtained from our website
www.wellingtoncollege.org.uk or from the Music School.**

Wellington College subscribes to the MMA Code of Practice for music awards at 13+.

OTHER AWARDS

Other Scholarships – for **Sport, Art, Drama, and Dance** – are now made after pupils have joined Wellington. They are awarded at the end of the Third Form (Year 9) following a full year at the College.

We are keen, however, to give Year 8 pupils the opportunity to start the Scholarship process in these areas (or just generally enjoy being challenged) by coming to Wellington in the Lent Term and taking part in a day of activities organised by these departments and several academic faculties and known as **Inspire days**.

INSPIRE DAYS

These days give children with particular interest in specific Academic subjects, Sport, Art, Drama and Dance the opportunity to show our staff their talent and potential before they join Wellington. Attendance will not be a requirement of a subsequent Scholarship award but will be a very useful first step. **We really hope that students will take the opportunity to attend at least one Inspire Day (and possibly two) if at all possible.** The Art, Drama, Dance and Sport Inspire days require a little more preparation in advance but the Academic faculty Inspire days are specifically designed to appeal to everyone.

The Inspire day will allow our staff to identify talent early and explain to the students how to build on this over their first year at Wellington. A detailed programme of extension in these areas will then take place in the Third Form but participation in an Inspire day or otherwise will not impact who is able to attend these extension sessions.

The Inspire days will allow our staff the opportunity to show pupils what Wellington has to offer, as well as providing a fun and inspiring day of activities in those areas.

We hope that pupils will be able to enjoy these Inspire days without any particular pressure of having to perform on the day.

Candidates wishing to join the Inspire days are asked to apply initially via a form which will be distributed by email. The deadline for applications is Friday 29th November 2019.

ART Inspire Day

Students with a passion for Visual Arts are invited to attend an Inspire day in the Art Department at Wellington College on the morning of **Tuesday 21st January 2020.**

Art Scholarships will be awarded at Matriculation based on the development, commitment and dedication observed over the Third Form year.

The Art Inspire day will consist of:

A portfolio review and informal interview with the Director of Art

The opportunity to work alongside our current pupils and specialist Art Teachers. The young artists will be encouraged to develop their own personal practice and the emphasis is on learning by doing, so they will be able to create imaginative and personal work. Students will be developing their visual and critical awareness, intellect, imagination, creative and intuitive powers. They will be asked to experiment with practical skills, and demonstrate: technical and expressive proficiency, understanding and critical judgement, with refinement of intentions.

The portfolio should include:

six to eight works in any medium or scale (within reason) that the candidate considers his or her best works. These works do not have to be mounted and several photographs of a sculpture (if this work is too large or heavy to transport) will be sufficient;

two most recent completed sketch/workbooks, work journals or scrapbooks.

Over the course of the Third Form students will have many opportunities to develop and explore their creative ideas both in elective lessons and by working in the Art school in the afternoons. There will be Art talks, exhibitions and extra workshops and aspiring Scholars will be expected to attend as many of these as possible.

Those awarded Art Scholarships at the end of Third Form would be expected to take Fine Art, Art Textiles or Photography at GCSE and Fine Art, Textiles, Photography or Art History in the Sixth Form to A level or IB Diploma level.

DRAMA Inspire Day

The Drama Inspire day will take place at Wellington on the morning of **Thursday 23rd January 2020**.

Attendees of Inspire days will be asked to show creativity, verve, commitment to the subject and excellent vocal and physical skills.

The Inspire day will consist of a two-hour workshop-style class and will involve the following elements:

Individual performances: a monologue of the candidate's choice (details below) to be performed and explored in small groups

Group: a practical workshop run by Drama teachers alongside existing Drama Scholars

For guidance, the best monologues are chosen by the applicant and, though advice and guidance will have been given by others, the monologues have not been directed. The best choices are often taken from contemporary plays and provide opportunities for those auditioning to show depth of characterisation. As such, plays such as *Invisible Friends*, *Jump for your Life*, *Ernie's Incredible Illuminations* and *Scream if you Want to go Faster* are best avoided. Monologues must be taken from a published play and should last no longer than two minutes.

In Third Form, potential Drama Scholars should audition for productions, take on directing opportunities and be a regular supporter of the Arts at Wellington.

Pupils gaining awards in Drama at Matriculation at the end of the Third Form are expected to take Drama as an academic option at GCSE as well as being fully involved in College Drama productions throughout their time at Wellington. They will excel as performers and act as positive role models both inside and outside of the classroom.

DANCE Inspire Day

The Dance Inspire day will take place at Wellington on the afternoon of **Tuesday 23rd January 2020**. The day will be hosted by the Director of Dance at the Dance Studio.

The Dance Inspire day will involve:

Participation in a short contemporary dance class of 30-45 minutes with some current Wellington students;
A choreography class with group discussion of creative responses, followed by informal showing of work produced at the end;

An informal interview with the Director of Dance at which the students may present a portfolio of achievements documenting his/her performance and examination history if they wish.

Dance scholarships will then be awarded at Matriculation at the end of the Third Form based on the development, commitment and dedication of Third Form dancers who also express an interest in taking dance further. It is expected that a pupil wishing to receive a Dance Scholarship will take academic Dance as a Third Form elective, plus attend a minimum of two co-curricular dance classes, one of which should be a graded or auditioned group. (Details of all dance opportunities are distributed at the beginning of each term).

Dance award holders are expected to take academic Dance at GCSE and perform regularly throughout the year. They will also be expected to participate fully in College dance productions/competitions and act as ambassadors for dance, being positive role models in behaviour, attitude and commitment to the subject.

SPORT Inspire Day

The Sport Inspire day for **boys** will take place at Wellington on **Friday 31st January 2020** and that for **girls** will take place on **Friday 7th February 2020**.

The Sport Inspire days will, we hope, be action-packed and extremely fun for the students taking part. There will be no formal assessment, but our professional coaches will be looking for athletic potential across a range of sports.

The day will consist of participation and coaching in a carousel of sports and sporting activities framed around the student's main sport or sports. There will also be a number of challenges designed to get the athletes out of their individual comfort zones. The main focus will be on athletic ability and enjoyment.

Once students have applied to join the Sport Inspire day (via the 'Bursary, Scholarship and Inspire day' form that will be distributed by email) they will be contacted by the Sports office and asked to return a CV (of no more than one page) summarising sporting activities (in as many sports as are playSTEMed) and achievements over the past two years. They will also be asked to request completion of a questionnaire by a sports coach that knows the student's athletic ability well.

Over the course of the Third Form all Inspire day participants (and other interested pupils) will be invited to a regular series of lectures that will cover a variety of topics around sports psychology, nutrition, independent thinking, learning and coping in the field of sport and other topics.

Sports scholars will be selected at the end of Third Form and will be chosen taking into account many attributes and characteristics:

- Performance over the year in a number of sports;
- Commitment to the sports programme both in training and at lectures;
- Relationships created with coaches and team-mates;
- Positive and inclusive behaviour in training and matches;
- Leadership qualities on and off the field of play.

Any further information about either the Inspire day or the Scholarship process can be supplied by the Sports Office at Wellington College (sport@wellingtoncollege.org.uk).

MODERN LANGUAGES Inspire Day

The Modern Languages Inspire day will take place at Wellington on the afternoon of **Friday 17th January 2020**.

On the Modern Languages Inspire day pupils will have the chance to embark on a whistle-stop linguistic tour of the world as they rotate through energetic sessions in French, Spanish, German, Russian and Mandarin. Students will take part in a range of hands-on activities that will enable them to encounter a number of new languages in creative contexts and explore the cultures behind them. With code-cracking in Russian, character-painting in Mandarin, song and story-writing in French, salsa dancing in Spanish and cookie-baking in German, students will see that languages really come to life at Wellington.

ENGLISH AND HUMANITIES Inspire Day

The English and Humanities faculties will combine to offer an Inspire day that will take place at Wellington on **Wednesday 5th February 2020**. The day will consist of half a day of English and half a day of Humanities.

In the **English session**, pupils will have a chance to experiment with turning the text of a classical myth 'from page to stage'. The activity will involve critical appreciation and discussion of key thematic and character features, followed by a creative transformative response which can include modernising aspects of the myth. This will be in the form of a small group performance with peer feedback.

In the **Humanities** half, for part of the time, students will take part in a trading game, a fun and exciting simulation to show the participants how the complex system of global trade operates: who wins and who loses and the ethics of the relationship richer nations hold with poorer ones. Students will work in teams to produce wealth and the team who make the most will win. The game is designed to be a valuable introduction to the basic issues that determine how the gap between rich and poor nations is maintained. The other part of the time will be spent trying on armour and being drilled as a Roman soldier. Students will have to show discipline and teamwork to cut it as a legionary and will hopefully develop a greater understanding of how and why the Roman military was so successful, and what the human experience was like serving in such an army.

STEM Inspire Day

The Science, Design Engineering and Mathematics faculties will combine to offer a STEM Inspire day that will take place at Wellington on **Friday 28th February 2020**.

Bonkers about Biology? Curious about Chemistry? Excited by Engineering? Mad about Mathematics?

The STEM Inspire day brings together Wellington's Science, Technology, Engineering and Mathematics faculties for a carousel of workshops centred on the theme of **Automation**. Each student will participate in a selection of activities that will explore how we can create systems that run by themselves and how the automation of tasks can make our lives simpler.