



# WELLINGTON COLLEGE

## 13+ SCHOLARSHIP EXAMINATION 2022

### ENGLISH

TIME ALLOWED: 70 minutes, which includes reading and note-making time

TOTAL MARKS: 50 (marks for each question are shown in brackets)

This paper is divided into two sections: Section A – Reading; Section B – Writing

- **Answer BOTH questions**
- **You are advised to spend 10 minutes reading and then 30 minutes writing on Section A, and 30 minutes writing on Section B**
- **NB: Vocabulary, spelling, grammar, punctuation, paragraphing and overall presentation are important and will be taken into account in both answers**
- **Please remember to write your name and current school on the top of each sheet of paper that you use**

## Section A: Reading

Read the following two poems and then complete the task.

### Poem 1:

#### **Why Do You Stay Up So Late?**

By Don Paterson

I'll tell you, if you really want to know: 1  
remember that day you lost, two years ago  
at the rockpool where you sat and played the jeweller  
with all those stones you'd stolen from the shore?  
Most of them went dark and nothing more, 5  
but sometimes one would blink the secret colour  
it had locked up somewhere in its stony sleep.  
This is how you knew the ones to keep.

So I collect the dull things of the day 10  
in which I see some possibility  
but which are dead and which have the surprise.  
I don't know, and I've no pool to help me tell—  
so I look at them and look at them until  
one thing makes a mirror in my eyes  
then I paint it with the tear to make it bright. 15  
This is why I sit up through the night.

### Poem 2:

#### **To Sleep**

By William Wordsworth

A flock of sheep that leisurely pass by 1  
One after one; the sound of rain, and bees  
Murmuring; the fall of rivers, winds and seas,  
Smooth fields, white sheets of water, and pure sky —

I've thought of all by turns, and still I lie 5  
Sleepless; and soon the small birds' melodies  
Must hear, first utter'd from my orchard trees,  
And the first cuckoo's melancholy cry.

Even thus last night, and two nights more I lay, 10  
And could not win thee, Sleep, by any stealth:  
So do not let me wear tonight away.  
Without thee what is all the morning's wealth?  
Come, blessed barrier between day and day,  
Dear mother of fresh thoughts and joyous health!

### Task:

Compare and contrast these poems in any ways that are interesting. In your answer, you may like to consider:

- How the poems explore and present being awake in the night
- The organisation and development of the poems
- The poets' use of language
- Any aspects of style and/or content you consider to be of interest and importance.

[25 Marks]

### Section B: Writing

Choose **ONE** of the words from the list below as the title for a piece of prose writing, in any form or style (eg. *essay, literary review or analysis, description, speech, letter, article, story...*), which uses language to engage the reader in a **controlled, inventive** and **imaginative** way.

You may treat the word in a literal, thematic, symbolic or figurative way.

Choose ONE and write your word clearly as your title:

- |                 |                   |
|-----------------|-------------------|
| 1. Awning       | 12. Rambunctious  |
| 2. Bibliophobia | 13. Paraphernalia |
| 3. Collywobbles | 14. Uncanny       |
| 4. Esoteric     | 15. Submersible   |
| 5. Frivolity    | 16. Tranquility   |
| 6. Gallivant    | 17. Ultimatum     |
| 7. Homogenous   | 18. Ventriloquist |
| 8. Integrity    | 23. Vermillion    |
| 9. Jurisdiction | 24. Tenacious     |
| 10. Melancholy  | 19. Yearn         |
| 11. Narcissus   | 20. Zealot        |

[25 Marks]

***Ensure you check through all your work before handing it in.***