



WELLINGTON COLLEGE

13+ SCHOLARSHIP EXAMINATION 2021

ENGLISH

TIME ALLOWED: 70 minutes, which includes reading and note-making time

TOTAL MARKS: 50

Marks for each question are shown in brackets

This paper is divided into two sections: Section A – Reading; Section B – Writing

- **Answer BOTH questions**
- **You are advised to spend 10 minutes reading and then 30 minutes writing on Section A, and 30 minutes writing on Section B**
- **NB: Vocabulary, spelling, grammar, punctuation, paragraphing and overall presentation are important and will be taken into account in both answers**
- **Please remember to write your name and current school on the top of each sheet of paper that you use**

Section A: Reading

Read the following two poems and then complete the task that follows.

Still Life

In the fruit	1
on gran's bedside table, under the translucent skin of a grape, the black pips	5
at the core seem to be crawling.	
What's going on inside the greenlit gum of its flesh are six ants: the whiskers of their legs, their small	10
plectrum* heads and snipping mouths.	15
Soon all the fruit bowl will be moving. Already	20
an apple's breast has a visible pulse. A once-dense peach is deflating.	
And what can she do but stare	25
from her hospital bed; seeming all the stiller for her slow pink eyelids,	30
those quick teaspoon breaths.	

by Mark Pajak

* A thin flat piece of plastic used to pluck the strings of a musical instrument such as a guitar.

Depressed by a Book of Bad Poetry, I Walk Toward an Unused Pasture and Invite the Insects to Join Me

Relieved, I let the book fall behind a stone. 1
I climb a slight rise of grass.
I do not want to disturb the ants
Who are walking single file up the fence post,
Carrying small white petals, 5
Casting shadows so frail that I can see through them.
I close my eyes for a moment and listen.
The old grasshoppers
Are tired, they leap heavily now,
Their thighs are burdened. 10
I want to hear them, they have clear sounds to make.
Then lovely, far off, a dark cricket begins
In the maple trees.

By James Wright

Task:

Compare and contrast these poems in any ways that are interesting. In your answer, you may like to consider:

- How the poems explore and present insects
- The organisation and development of the poems
- The poets' use of language
- Any aspects of style and/or content you consider to be of interest and importance

[25 marks]

Section B: Writing

Choose ONE of the words from the list below as the title for a piece of prose writing, in any form or style (e.g. *essay, literary review or analysis, description, speech, letter, article, story...*), which uses language to engage the reader in a **controlled, inventive and imaginative** way.

You may treat the word in a literal, thematic, symbolic or figurative way.

Choose ONE and write your word clearly as your title:

- | | |
|------------------|-------------------|
| 1. Archaic | 14. Nautical |
| 2. Binary | 15. Observatory |
| 3. Collegiate | 16. Preparation |
| 4. Derision | 17. Quesadilla |
| 5. Endeavour | 18. Righteousness |
| 6. Flame | 19. Showtime |
| 7. Generosity | 20. Travesty |
| 8. Hilarity | 21. Undulate |
| 9. Incommunicado | 22. Visceral |
| 10. Japes | 23. Watertight |
| 11. Kerosene | 24. Xenon |
| 12. Limpet | 25. Yodel |
| 13. Munificence | 26. Zygote |

[25 marks]

Ensure you check through all your work before handing it in.