

WELLINGTON COLLEGE

13+ SCHOLARSHIP EXAMINATION 2023

ENGLISH

TIME ALLOWED: 70 minutes, which includes reading and note-making time TOTAL MARKS: 50, marks for each question are shown in brackets

This paper is divided into two sections: Section A – Reading; Section B – Writing

- Answer BOTH questions
- You are advised to spend 10 minutes reading and then 30 minutes writing on Section A, and 30 minutes writing on Section B
- NB: Vocabulary, spelling, grammar, punctuation, paragraphing and overall presentation are important and will be taken into account in <u>both</u> answers
- Please remember to write your name and current school on the top of each sheet of paper that you use

Section A: Reading

Read the following two poems and then complete the task that follows.

A Dragonfly in the Sun

The afternoon's light is caught in the dragonfly's wings where transparency permits no reflections and yet will not give free passage to the sun, preserving the surface brightness of delicate webbing as a fragile brilliance of gleaming points which made the wings nearly invisible and the diagonal markings appear as tiny irritations of very faint pink and blue when the dragonfly darts up against the sun as if it plucked colours from the air and immediately discarded them: this is the moment of intensity, of the afternoon's light gathering in the garden in a brief flickering of the dragonfly's wings just above the red blossoms of the pomegranate.

Zulfikar Ghose

I Hate Flies

I hate flies really hate 'em loathe their filthy, disease carrying habits

tasting your food with their feet vomiting then sucking the vomit back up with some of your food mixed in I kill 'em wherever I can

sprays, supplements, rolled up newspapers, paperback latest sci-fi thriller but a hand towel is best and for distance track-suit bottoms held by the ankles

and now you say they pollinate more flowers than bees do THWACK!!

That's something I'll have to think about

Labi Siffre

Task:

Compare and contrast these poems in any ways that are interesting. In your answer, you may like to consider:

- How the poems explore and present the flying insects
- The organisation and development of the poems
- The poets' use of language
- Any aspects of style and/or content you consider to be of interest and importance.

[25 Marks]

Section B: Writing

Choose ONE of the words from the list below as the title for a piece of prose writing, in any form or style (e.g. essay, literary review or analysis, description, speech, letter, article, story...), which uses language to engage the reader in a **controlled**, **inventive** and **imaginative** way.

You may treat the word in a literal, thematic, symbolic or figurative way.

Choose ONE and write your word clearly as your title:

 14. Nonsense 15. Oblong 16. Previously 17. Queenly 18. Ridiculous 19. Saffron 20. Tulip 21. Umber 22. Victorious 23. Weathered 24. Xenon
25. Yabbering 26. Zigzag

[25 Marks]

Ensure you check through all your work before handing it in.