

## Scholarships

at Wellington College



### **Our Philosophy**

Many schools and young people see the award of a scholarship as the end of a process. At Wellington, we view these accolades - awarded to recognise potential and acknowledge performance of the highest level - as the beginning of a journey. A journey without a specific destination. A journey of personal growth and development. A journey of leadership and expertise. A journey to make the very most of the innate abilities and talents within. I want our academic scholars to be enriched by the life of the mind, our artists and performers to have a stage where they can shine, our sports players to become the very best they can be. By inspiring them on their journey to self I hope they will, in turn, inspire and so go on to help serve and shape a better world.



#### JAMES DAHL

15th Master of Wellington College

Our scholarships reward excellence and celebrate outstanding potential across different areas of the pupils' lives. Music and some Academic scholarships are offered before entry to the College via an examination and interview process which takes place during Year 8. Scholarships for Sport, Art, Dance, Drama and our most prestigious additional Academic scholarships are awarded once a pupil has joined Wellington. These awards are made at the end of Year 9. We also offer scholarships before entry to pupils joining the College for their Sixth Form years.

Although scholarship awards in themselves do not provide reduction in school fees, they may help unlock fee assistance for pupils who would otherwise not be able to join Wellington; however, it is important to stress that all Wellington scholars gain access to a bespoke programme of extension activities and events. which this booklet illustrates. I hope it will help answer any questions you have. I look forward to welcoming your child to Wellington and to watching them flourish and grow, as we help them to realise their full potential.



PHIL MANN Director of Admissions

# The purpose and benefits behind our scholarships



#### **Academic Scholarships**

Academic scholarships at Wellington aim to recognise our pupil academic leaders: those that display the ability, tenacity, work ethic required to succeed, and set the intellectual tone in lessons at the College. They are awarded as much for what we expect as what has already occurred. They carry great kudos because they identify the pupils who we believe will set the example for others to follow. Our scholars develop a sense of academic maturity and curiosity that will serve them in excellent stead for the future and given that education is essentially a search for meaning and purpose, the rewards associated with these scholarships are of a transcendent nature.



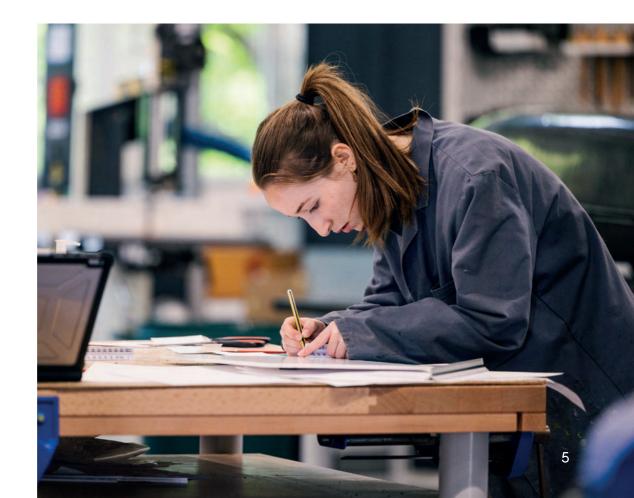
BENJAMIN EVANS Deputy Head Academic



Academic scholars benefit from an extensive programme designed to inspire and challenge, including workshops run by leading university professors and authors as well as off-site field trips. Last year, scholars heard from Oxford University's Professor Wooling on the role of jet streams in climate change, rolled up their sleeves to solve problems with Professor Lewis Dart, wrote poetry with slam champion Zohab Zee Khan and saw live productions of the 'The Curious Incident of the Dog in the Nighttime' and 'Life of Pi'. The programmes are tailored to each year group, with third formers completing a series of taster sessions such as Astronomy, History of Art, Ecology, Existentialism, Engineering, Music Technology, Shakespeare and Linguistics. In the Fourth Form they complete a series of short courses as well as honing skills such as debating and public speaking. Further up the school the focus shifts to critical reading, in-depth research, and tailored pre-university programmes.



AMANDA CAMPION Director of Academic Extension



#### **Art Scholarships**

Art scholarships are awarded at Wellington College to pupils with outstanding potential and commitment to Art. There are two forms of Art scholarships: 13+ and those in the Sixth Form. Successful candidates will be expected to show not only reasonable technical skill, but, more importantly, an imagination, originality and a commitment for the subject that will clearly develop in future years. Their portfolios will contain recording of ideas with observation and insight: understanding pictorial space, composition, rhythm, scale and structure and appreciation of colour, line, tone, texture, shape and form. They will show technical and expressive proficiency, understanding and critical judgement, along with refinement of intentions.

Art scholars are offered protected time on Wednesday afternoons to work in the department, we have an annual Art Scholars Exhibition and our scholar 'families' promote support and inspiration between all age groups. As well as the status of holding an Art Scholarship, our scholars benefit from a programme that sees them attend Art talks and lectures, College exhibition openings, arranged Art outings and gallery/ museum trips. Their work is regularly displayed both in the Art School and around College and they learn curatorship skills from participating in the annual scholars' exhibition. They are invited to join and contribute to WTV (Wellington College Television), the Rule of Thirds programme of study and attend regular life drawing sessions, as well as representing the school and pupil thinking on committees, such as the Arts Committee or the Arts Society.



ALICE CARPENTER Head of Art



#### **Dance Scholarships**

The Dance scholars have access to a full and varied programme which aims to give them opportunities to develop their skills and confidence in performance and choreography, as well as understanding dance in its wider context.

Wellington Dance scholars are given free Royal Academy of Dance ballet classes each week, where they are able to focus on the core principles of technical dance skills, as well as specific classes designed to stretch and challenge them both practically and creatively. There are also half-termly workshops to discuss dance in the professional world, analyse professional works, speak to professionals as well as looking at degree-level courses and beyond. These opportunities help our scholars gain a rich understanding of dance and the dance industry itself. Many of our scholars also grasp the chance to take on leading roles within the College: by guiding and nurturing younger pupils in classes or workshops both here and at Eagle House they share their expertise with the wider Wellington community, while also gaining valuable leadership experience.



CAROLINE KENWORTHY

Head of Dance



#### **Drama Scholarships**

The Drama scholars have access to a rich programme which aims to stretch, challenge, and provide students with the opportunity to develop their theatrical knowledge across all facets of theatre, including script writing, performance and design.

The programme is divided into three distinct components. Firstly, 'Theatre masterclass' provides students the opportunity to work with industry professionals, to enrich their knowledge and performance skills, focusing solely on specific performance styles and theatrical techniques. The second is a series of events named 'The Limelight', whereby industry professionals, Drama students and notable alumni are invited to share their journeys. Senior Drama scholars will be asked to chair these evenings, providing them with interview and presenting experience in front of an audience. The final pillar of the programme is Drama Society, where our scholars play an influential role, helping to arrange events and being at the heart of every workshop which is delivered to our students.



NICK HUNTINGTON Head of Drama



#### **Music Scholarships**

While it is true that all students at Wellington have access to a wide variety of music activities, performance opportunities and challenges to develop their musical ability and collaborative enjoyment, to be a Wellington Music scholar is to be something special. As well as free individual tuition in two instruments, Music award holders are also given access to more focused support. This includes preparation for higher achievement, with access to music practitioners and consultants, masterclasses with professional soloists, and focused performance opportunities, including concerto movements with the symphony orchestra, and dynamic chamber music performance.

Junior musicians are provided with the skills to succeed, from understanding time management to getting the best out of practice, as well as supporting the best posture through their free Alexander Technique lessons. As musicians develop, they are given a safe environment to be inspirational, to make decisions about their music and to learn about programming and resilience. Practice is an important element for all year groups.

All scholars are supported in their aspirations, whether preparing for conservatoire or Oxbridge (choral and organ), composing largescale pieces, recording pieces or songs in our studio or filming videos to support their American university instrumental scholarship applications – or their next chart hit. Above all, we aim to nurture and support all our scholars and award holders.



SIMON WILLIAMSON Director of Arts & Music

#### **Sport Scholarships**

Sport scholars benefit from access to a greater degree of bespoke technical and tactical coaching, with support services provided by more experienced external professional coaches. Video analysis support, a bespoke strength and conditioning programme, and the development of their own sporting Individual Development Plan enable our scholars to maximise their potential. Our structured Aspirational Athlete Programme, which includes support in the four key areas of Physical Development and Nutrition; Psychology and Leadership; Life Skills and Wellbeing; and Technical and Tactical Development, is a key strand in our provision. Once in the Sixth Form our scholars have access to coaches who have experience of elite sporting pathways, contemporary elite sport and high-level performance. In addition, many sport scholarships to US universities exist, and Wellington has an experienced team to support students with their applications.



DAN PRATT Director of Sport







### The process in detail

#### 13+ Entry

At 13+ Academic and Music scholarships and exhibitions are offered before entry to the College via an examination and interview process which takes place during Year 8. Candidates must be under the age of 14 on 1 September of their intended year of entry. However, the College's six highest academic accolades – our named scholarships – are awarded at the end of the Third Form (Year 9).

Scholarships for Sport, Art, Dance and Drama are also offered but not until after joining Wellington College, at the end of Third Form. Candidates who are likely to be interested in these scholarships are, however, invited to attend an Inspire Day in the Lent Term of Year 8. Inspire Days allow students to show their talent and work to date to our teachers and get a feel for the extension programme that will be available to them in Third Form and beyond.

#### 14+ Entry

Unfortunately, Wellington College is not able to award scholarships at 14+ entry.





#### 16+ Entry

At 16+ scholarships are offered in all the areas mentioned opposite. Detailed information about the 16+ scholarship process is available on the website.

A reference from the candidate's current school, to include academic assessment, will be requested for all candidates longlisted for an assessment day in November. Specialist references should be presented in support of any non-academic scholarship application.

Music scholarships afford parents free tuition in two instruments and free composition and Alexander Technique lessons. Pupils applying for a Music Scholarship must complete the Music Scholarship Entry Form.

### Saskia

#### SCHOLARSHIPS: Academic and Sport

Saskia was awarded her scholarships at the end of Year 9. Juggling her academic studies with her sporting commitments has been a big challenge for her, but through the dedicated support of the scholarship team, she has been taught effective time management skills which has increased her motivation to perform exceptionally in the classroom and on the sports field, at both school, club and county level.

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As a Sport scholar, the school expects me to keep advancing to club and county level, giving me extra motivation to succeed at performance level.







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The extra support you get here is something special. There are lots of talks from leading industry figures. One talk that I found very inspirational was from ex-British Lion Jamie Roberts. He is an amazing rugby player but also studied medicine. I'm currently in the London Irish Academy and the College works with them to ensure I'm the best rugby player and student I can be.

### Thierry

#### SCHOLARSHIP:

Sport

Thierry is both a talented student and gifted rugby player. At Wellington he is given extra support to succeed in both his sport and studies. One-toone coaching and the specialist strength and conditioning programme is tailored to his needs, elevating his abilities within just a year of being at Wellington. With world class facilities, the very best coaches and sporting professionals, Thierry has improved beyond his expectations. Together with extra academic support Thierry is becoming the very best version of himself.



### Cordelia

#### SCHOLARSHIP:

#### Academic

Since Cordelia joined Wellington in the Third Form she has taken advantage of all the opportunities offered by the scholarship programme. With straight 9s in her GCSEs she found it hard to decide which subjects to study at A Level, but with the guidance of her teachers and the inspiration she got from the academic enrichment programme she eventually decided upon the sciences. Cordelia has found a supportive community in the scholarship programme, not only from her teacher but also her peers.

The enrichment and academic extension programme, which explores areas far beyond the A Level syllabus, has given me the best possible chance for my university applications. My dream is to study Biology at Oxford.





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Scan here to watch Cordelia's full interview



Scan here to watch Alex's full interview



### Alex

#### SCHOLARSHIPS: Music and Sport

Alex has already taken Grade 8 in Singing, Oboe and Piano, and as a scholar enjoys free tuition in both instruments. As well as enjoying outstanding individual tuition, Alex appreciates the way the school encourages participation in a variety of choirs, ensembles and orchestras. Alex is also a Sport scholar, receiving that award in recognition of his national endurance swimming.

Regular interaction with professionals helps maintain his focus and determination which is essential as he has set himself some impressive goals, including ambitions to swim the Channel, compete in triathlons and sing professionally. Indeed, scholars in every field are not only encouraged to work hard but also set ambitious, yet realistic targets.

#### 6 The music teaching here is the best I've ever had.

Control Con



### Milly

#### SCHOLARSHIP:

#### Sport

Milly was awarded her Sport Scholarship before joining Wellington, which means she receives access to the best facilities and coaches as well as bespoke strength and conditioning sessions twice a week. The coaches oversee Milly's schedule, not only helping to balance her sport and academic studies, but also helping to manage the clashes that inevitably occur between school and her club, county and international commitments.







Scan here to watch Rufus's full interview



### Rufus

#### SCHOLARSHIP: Drama

Rufus joined Wellington in Third Form and was blown away by the standard of the drama and musical productions at Wellington. He was awarded a Drama Scholarship and has taken part in two full musicals, Junior plays and LAMDA. He is particularly impressed with the talent displayed by the pupils he performs alongside, the passionate teaching and the professional standard 1000-seater theatre.

88 Wellington Drama is so strong. Every teacher is so passionate: they know how to guide you to the next level to be the best you can be.

### Mary

#### **SCHOLARSHIPS:**

Academic, Dance and Music

Awarded her scholarships in Year 9, Mary has embraced the plethora of opportunities on offer to reach her full potential. She enjoys a wide range of dance lessons including tap, ballet, contemporary and street, and is encouraged to take part in all the shows and musicals. In addition, she receives free tuition on two musical instruments and is a member of two ensembles. Her ambition to become a doctor is further advanced by the academic enrichment programme, including MedSoc, which expands her knowledge beyond the curriculum.







 $\checkmark$  As a scholar, the teachers ensure they give me the extra help I need to allow me to balance all my activities.

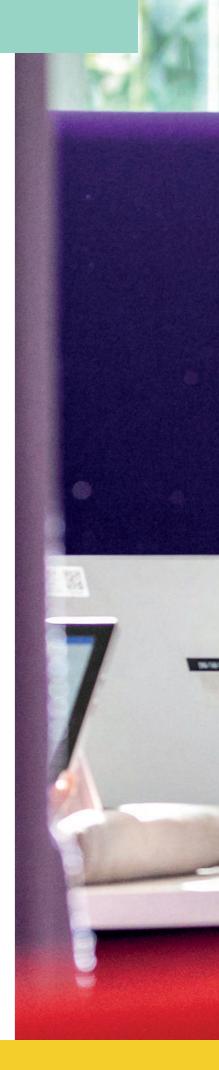
### Rodion

#### SCHOLARSHIP:

Academic

Rodion joined Wellington in the Third Form, having previously been educated at an international school in Moscow. Although he excels in all his subjects, the sciences interest him most: his ambition is to read Genetic Engineering at Cambridge University or Imperial College, goals that seem well within his reach. Our Academic Scholarship programme, with its emphasis on extension and specialist subject support, allows him to develop his knowledge and understanding far beyond the confines of the basic exam syllabus.

 Being a part of the scholarship programme at Wellington
College is inspirational.







Scan here to watch Bella's full interview

33 The Drama Scholarship involves a lot of one-on-one support. In a recent production, I had a complex part to play and was given specialist voice coaching.

### Bella

#### **SCHOLARSHIPS:**

#### **Drama and Sport**

Bella was awarded both Drama and Sport scholarships in Year 9. The Drama Scholarship programme includes regular workshops and features frequent theatre visits. As a Drama scholar, Bella is really encouraged and expected to audition for upcoming plays and is kept informed of potential suitable parts. Her rehearsals include one-on-one support and there is an emphasis on the technical elements of her performances. Bella has also been encouraged to participate in public speaking and LAMDA lessons which have helped her as a performer.

As a Sport scholar, Bella also receives advice on nutrition and psychology as well as having tailored strength and conditioning sessions and expert professional coaching. At Wellington, girls' sport is taken every bit as seriously as boys' sport, with the same access to the best facilities and coaching.

### Toby

#### SCHOLARSHIP:

#### Drama

Toby was awarded a Drama Scholarship at the end of Year 9 and has since taken part in several Junior plays, takes LAMDA lessons and is studying GCSE Drama. He particularly enjoyed performing Shakespeare out of doors! He is keen to develop his passion beyond acting and is seeking opportunities to produce and direct his own shows. The Drama Scholarship programme aims to enable Toby to reach his potential by providing the extra tuition and guidance he needs to achieve his goals.

## **Wellington really helps you embrace your passion.**





### What's Next

#### **Book a visit:**

The Admissions team would be delighted to welcome you to one of our regular Visitors Days, College Tours or Master's Receptions, where we can show you how we nurture every pupil to realise their full potential.

wellingtoncollege.org.uk/visit

### Register your child:

#### 13+ Entry

For 13+ entry please register online by 30 June when your child is in Year 5 (age 9-10).

If your child is already in Year 6 or above, please apply via either Late Admissions Route 1 or Route 2.

#### wellingtoncollege.org.uk/13

#### 16+ Entry

A four-month registration window, from June to September, opens a year in advance of the pupil's proposed entry.

#### wellingtoncollege.org.uk/16



#### Contact the Admissions team:

Phone: +44 (0)1344 444 013 Email: admissions@wellingtoncollege.org.uk





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to serve and help shape

a better world.